Zachary Korol Gold

Curriculum Vitae

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EDUCATION

2027 PhD, Visual Studies, Critical Theory Emphasis, University of California, Irvine, anticipated defense spring 2027
Dissertation: "Environmental Antagonism: Pierre Huyghe between Nature and Technology" (Advisor: James Nisbet)
2022 MA, Visual Studies, University of California, Irvine
Thesis: "Imaging Ecology in Katja Novitskova's Post-Internet Art"
2015 BA, Visual Art, Brown University (Honors)

PROFESSIONAL EXPERIENCE

2024–present Assistant Curator, Beall Center for Art + Technology, UC Irvine
2021–2024 Curatorial Associate and Researcher, UC Irvine Langson Institute and Museum of California Art (now Langson Orange County Museum of Art)
2018–2019 Exhibition Coordinator, Various Small Fires
2016–2022 Founder and Director, Garden
2016–2017 Executive Assistant, Francois Ghebaly

CURATED EXHIBITIONS

Beall Center for Art + Technology, UC Irvine

2026 *Ecotechnics*, October 10, 2026–February 6, 2027.
Ida Badal, Genevieve Belleveau, Lauren Bon, C. B. Evans, Maru Garcia, Jason Gomez, Colleen Hargaden, Tuomas A. Laitinen, Sean Raspet, Jeffrey Stuker, Diana Thater. Exhibition catalogue.
2025 *Against Outer Space*, co-curator, November 15, 2025–February 28, 2026.
Kelly Akashi, Beatriz Cortez and rafa esparza, Anna Friz and Rodrigo Ríos Zunino, Charles Gaines, Erin Genia, Julie F Hill, Rob Reynolds, Sarah Rosalena, Alice Wang, Marcus Zúñiga. Exhibition catalogue.
—Reviewed in Contemporary Art Review Los Angeles
2023 *Expanded Ecologies*, May 20–June 10.
Zachary Benson, Brian Bowman, Misha Davydov, Anastasia Denos, Lauren Goldenberg, Omar Costa Hamido, Laura Li, Davora Martine Lindner, Andy Montiel-Phillips, Alyssa Rogers, Grant Speich, Liz Stringer, Devin Wilson.

UC Irvine Langson Institute and Museum of California Art (now Langson Orange County Museum of Art)

2025 *Common Ground: Early 20th-Century Artist Communities in Southern California*, co-curator, February 8–May 17.

Independent

2024 *Maxwell's Demon*, Canary Test, Los Angeles, February 3–March 3.
Brian Bowman, Lara Joy Evans, Colleen Hargaden, Clare Koury, Jordan Loeppky-Kolesnik, Alice Wang, Marcus Zúñiga.
—Reviewed in Variable West and Galerie Magazine

2022 *Walk Out*, Human Resources, Los Angeles, November 30. Group exhibition fundraiser to support UC student workers.

2019 *Art and Ecology*, Various Small Fires, Los Angeles, August 10–17.
Series of performances and screenings featuring Fruitstitute, Newton Harrison, James Herman & Jack Ramunni, LAZ, Lee Pivnik & Wisrah Villefort, Jeffrey Stuker, Alice Wang & Ben Tong.

Garden (www.grdn.la)

2022 *Sarah Rosalena*, Frieze Los Angeles, February 17–20.
—Reviewed in Artsy, Frieze, Hyperallergic, and the Financial Times

2020 *S. Billie Mandle: Blue Ground*, April 29–June 17.
—Covered by Terremoto

2020 *Alice Wang*, February 1–March 28.
—Reviewed in the Los Angeles Times

2019 *Sarah McMenimen: Mud*, November 9, 2019–January 11, 2020.
—Reviewed in Contemporary Art Review Los Angeles, covered by Terremoto

2019 *Yola Monakhov Stockton: Notes from the Bottom*, September 13–November 2.

2019 *Spencer Longo: 5,000 A.D.*, June 29–August 31.
—Reviewed on KCRW, covered by ARTnews

2019 *Jeffrey Stuker: Mimicry and the Monte Carlo Predator*, April 20–June 9.
—Reviewed in Artforum

2018 *Genevieve Belleveau: Circlusion*, October 27, 2018–February 3, 2019.
—Reviewed in Artforum, covered by AQNB

2018 *Challenger Deep*, September 1–October 14.
Paul Carlo Esposito, Delia Jürgens, Sarah McMenimen, Charisse Pearlina Weston.

2018 *Rachel Yezbick: Cover Me*, March 17–May 5.
—Reviewed in Art and Cake

2018 *A Curious Herbal*, January 19–March 3.
Genevieve Belleveau, Brian Khek, Dwyer Kilcollin, Arden Surdam, Naoki Sutter-Shudo, Alice Wang.
—Reviewed in Contemporary Art Review Los Angeles

2017 *Weird Rain*, May 6–July 9.
Brody Albert, laub and Jennifer Moon, Spencer Longo, Sarah Manuwal, Rob Reynolds.
—Reviewed in Contemporary Art Review Los Angeles and LA Weekly
2016 *Laura Schawelka: Useless Twin*, December 9, 2016–February 5, 2017.
—Reviewed in Frieze, covered by AQNB

PUBLICATIONS

Exhibition Catalogues

2026 *Ecotechnics*. Irvine: Beall Center for Art + Technology, 2026.
2025 *Against Outer Space*. Coauthored with Valerie Olson. Irvine: Beall Center for Art + Technology, 2025.

Essays in Exhibition Catalogues and Artist Monographs

2026 "Touching Infinity." In *Alice Wang: The Touching Touched*, catalogue of the exhibition at UCCA Dune. Los Angeles: Sming Sming Books, 2026 (forthcoming).
2026 "Dreams on the Skin: Tuomas A. Laitinen's Octopus Aesthetics." In *Tuomas A. Laitinen*, artist monograph. Berlin: K. Verlag, 2026 (forthcoming).
2025 "Artifice and Effigy: The Future Death of Faux Flowers in Kim Schoen's *Agonal.*" In *Agonal*, Kim Schoen, artist monograph. Los Angeles, 2025.
2020 "Marcus Zúñiga's Cycle of Meaning." In *Gila Emplacement*, Marcus Zúñiga, catalogue of the exhibition at the Philosophical Research Society. Los Angeles, 2020.

Criticism

2026 "Notes on S. Billie Mandle's *Asunder.*" *Contact Sheet*, 2026.
2024 "Environmental Humanities: Reflections on the Future." UC Irvine School of Humanities, April 26, 2024.
2024 "Catherine Opie, harmony is fraught." *1000 Words*, February 2024.
2022 "Art After Ecology." *Finnish Cultural Institute in New York*, January 19, 2022.
2021 "Helen Pashgian, Blue Secret." *Monthly Muse*. UC Irvine Institute and Museum of California Art, August 2021.
2021 "Reading Notes from the Arctic: An Oecologies Reading Group" coauthored with Laura Hutchingame, *Oecologies Blog*, April 20, 2021.
2020 "Lita Albuquerque at the Huntington." *Contemporary Art Review Los Angeles*, October 27, 2020.

New Media

2020–2021 Podcast Host, *Cultivar*. 10-episode interview podcast with artists engaging ecology. www.cultivar.earth
2018–2019 Founder and editor, Earth Sciences. Internet exhibition platform. www.sciences.earth

CONFERENCES AND PRESENTATIONS

Conferences and Symposia Organized

2022 "Dog People: A conversation on the possibilities of artist-dog collaboration." Organizer and moderator. *Institute For Interspecies Art And Relations* at Heavy Manners Library, September 24, 2022. Artist panel with Andy Bennett, Sarah M. Rodriguez, and Nina Sarnelle.
2022 "Astral Poetics." Conference co-organizer. UC Irvine, Visual Studies, April 7–8, 2022.
2021 "The Sea: Mobility, Ingenuity, and Ecology in the Early Modern World." Conference co-organizer. UC Irvine Center for Early Cultures, April 29–May 1, 2021.
2019 "On Dirt." Organizer, Various Small Fires, August 17, 2019. Panel with Dina Gilio-Whitaker, Newton Harrison, Ursula K. Heise, Arohi Sharma, Matthew Schum.

Papers Presented

2027 "Staging an Image of Openness: Pierre Huyghe's *Untilled* as Living System." College Art Association (CAA), panel: *Circulating Matter, Distributed Agency: Art beyond the Human*, February 2027 (forthcoming).
2026 "Pierre Huyghe and the Living System." *Work in Progress*, lecture series, UC Irvine Visual Studies, May 17, 2026.
2025 "Relations and Aesthetics in the Work of Pierre Huyghe." *Work in Progress*, lecture series, UC Irvine Visual Studies, May 22, 2025.
2025 "Environmental Antagonism in Pierre Huyghe's *Variants* (2021–ongoing)." *Network Ecologies Reimagined: A Digital Humanities Exchange Conference*, UC Irvine, May 17, 2025.
2025 "Dreams on the Skin: Tuomas A. Laitinen's Octopus Aesthetics"
—*Ecocritical Entanglements: Flora and Fauna Across and Beyond Art History*, UC Irvine, April 18, 2025.
—College Art Association (CAA), panel: *Technological Immersions: Visuality, Art, and Ocean Science*, February 15, 2024.
2024 "Cyborg City: Metabolism's Vision of Cybernetic Architecture," *In the Burrow: Critical Approaches to Infrastructure*, UC Irvine, March 9, 2024.
2023 "Arts at Burns Piñon," coauthored with Liz Stringer.
—Association for the Study of Literature and Environment (ASLE), panel: *Reclaiming the Commons*, July 12, 2023.
—Humanities, Arts, Science and Technology Alliance and Collaboratory (HASTAC), June 9, 2023.
2022 "A Peopled Garden: Curating Art After Ecology," Association for the Study of the Arts of the Present, panel: *Gardening the Edge,* September 16, 2022.
2022 "Broken World Pictures of the Applications Technology Satellite 3," *Astral Poetics*, UC Irvine Visual Studies, April 8, 2022.
2021 "Fukuoka Masanobu's Nature Aesthetics," *Edible Undercurrents*, UCLA Art History, November 5, 2021.

Discussant

2026 "Holes." *Effects 4* Los Angeles launch. Discussant with Jan Tumlir, Paul Sietsema, and Lakshmi Luthra, The Loved One, Los Angeles, May 15, 2026.
2025 "How to Digest an Eternity." Discussant with Michael Marder and Kim Schoen, David Horvitz's Garden, Los Angeles, May 21, 2025.
2025 "Vegetality, or Tarrying with Germinating Seeds." Respondent to Michael Marder, UC Irvine, May 20, 2025.
2024 "Regenerative Agriculture and Art." Discussant. Various Small Fires Gallery, on the occasion of the exhibition *Survival Piece #1: Air, Earth, Water, Interface: Annual Hog Pasture Mix, 1970–1971*, The Harrison Studio, October 19, 2024.
2023 "Plasticity, or the Anarchy of Art." Respondent to Amanda Boetzkes, *Anarchy, Plasticity, Worldbuilding Symposium*, UC Irvine, May 12, 2023.

FELLOWSHIPS AND AWARDS

2026 UC Irvine School of Humanities Summer Dissertation Fellowship
2023–2026 Steckler Award for Research Travel, four-time recipient
2025 UC Humanities Network "Entanglements" Summer Dissertation Fellowship
2024 Gerard Award for Research Travel

TEACHING

Teaching Assistant, UC Irvine, instructor of two seminar sections of 35 students each

Spring 2025 Arts of Japan
Winter 2025 Arts of Europe: Medieval and Renaissance
Fall 2024 Modern Art in Europe and America
Summer 2024 Art, Design, and Electronic Culture

Pedagogical Training and Certificates

2024 Pedagogical Humanities Certificate
2024 Teaching Professional Development Program

ACADEMIC SERVICE

2023–2024 Editorial Assistant, Afterimage: The Journal of Media Arts and Cultural Criticism, UC Press.
2023–2024 Coordinator, Environmental Humanities Research Center, UC Irvine.
2021–2022 Graduate Student Representative, Visual Studies, UC Irvine.